

Figure 1: Images used in the validation experiment for the Atrium Morning HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.



(a)



(b)



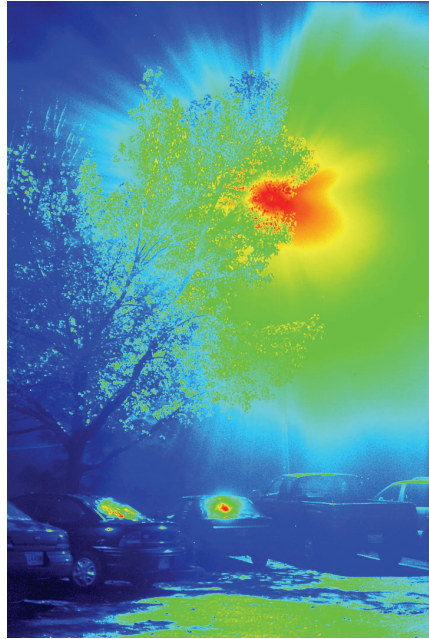
(c)



(d)

Figure 2: Images used in the validation experiment for the Belgium HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.





(a)



(b)

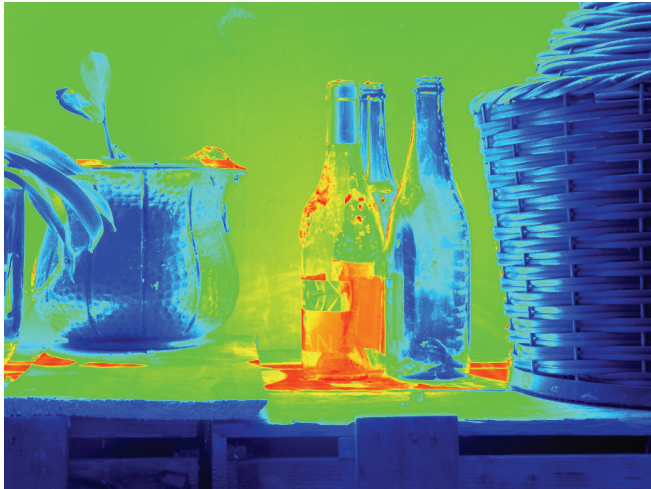


(c)



(d)

Figure 3: Images used in the validation experiment for the Big Fog Map HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.



(a)



(b)



(c)



(d)

Figure 4: Images used in the validation experiment for the Bottles HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.





(a)



(b)



(c)

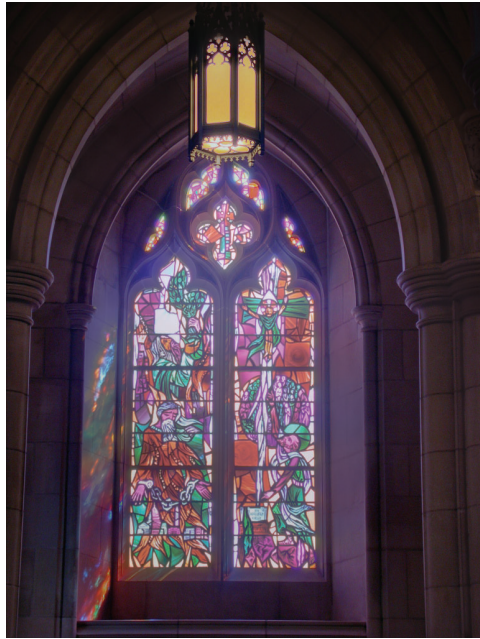


(d)

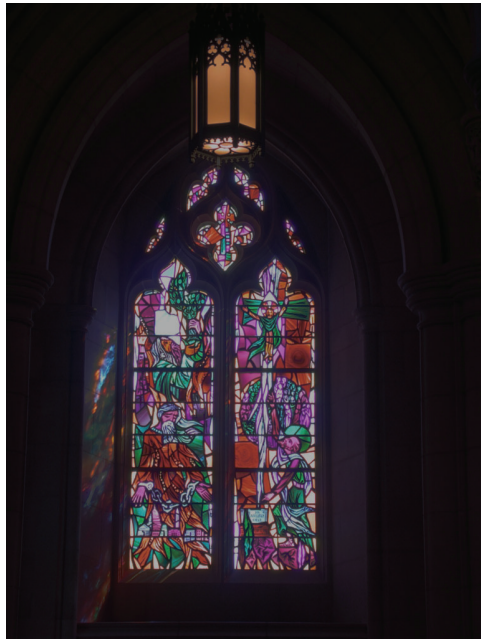
Figure 5: Images used in the validation experiment for the Bristol Bridge HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.



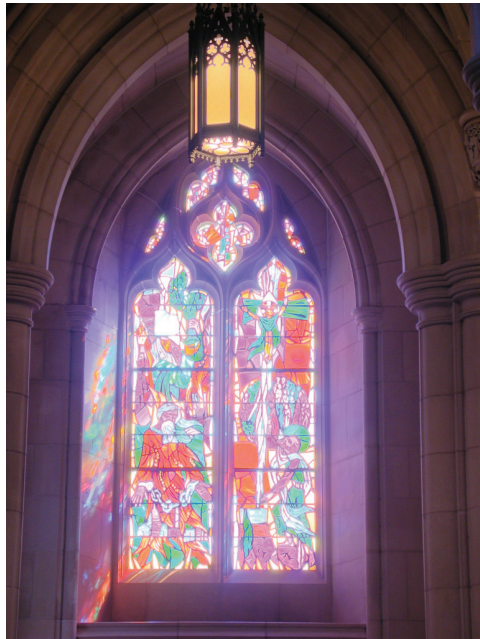
(a)



(b)



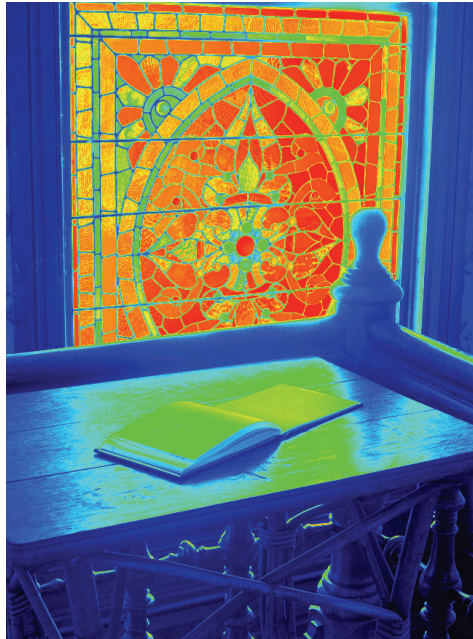
(c)



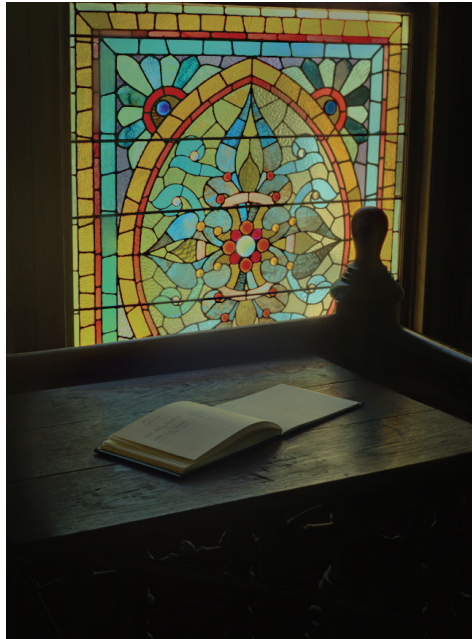
(d)

Figure 6: Images used in the validation experiment for the Cathedral HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.

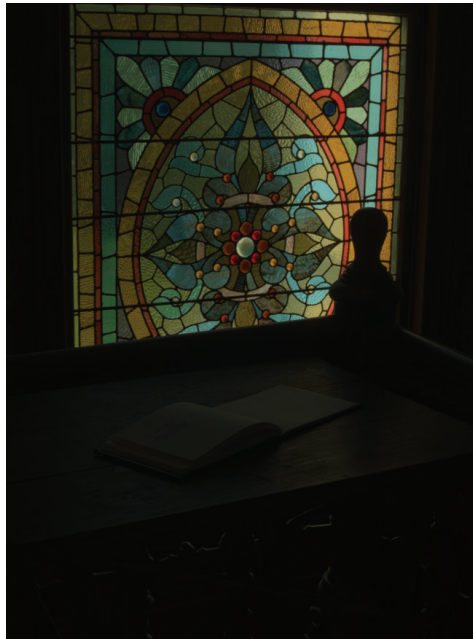




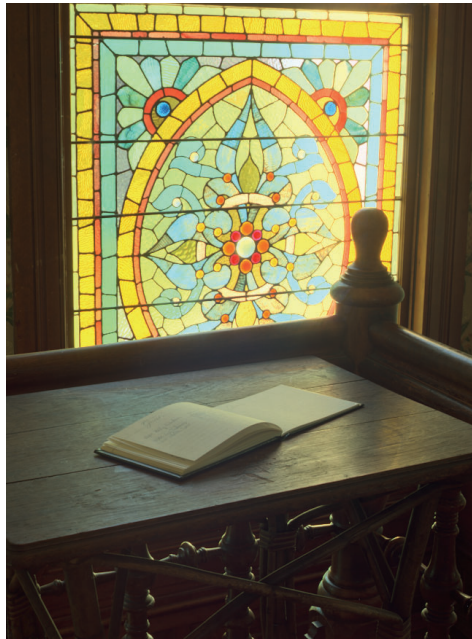
(a)



(b)



(c)



(d)

Figure 7: Images used in the validation experiment for the Desk HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.



(a)



(b)



(c)



(d)

Figure 8: Images used in the validation experiment for the Hancock Kitchen Inside HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.

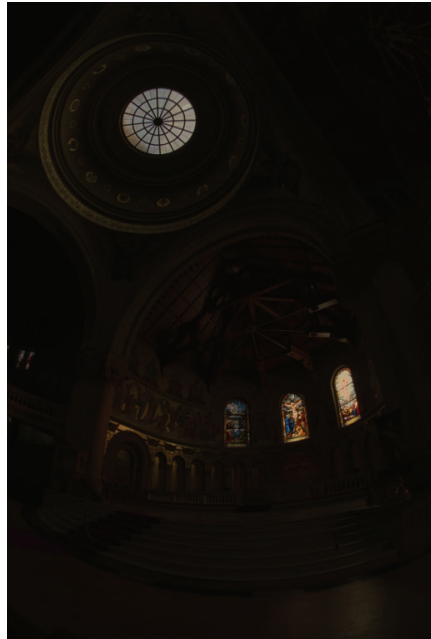




(a)



(b)

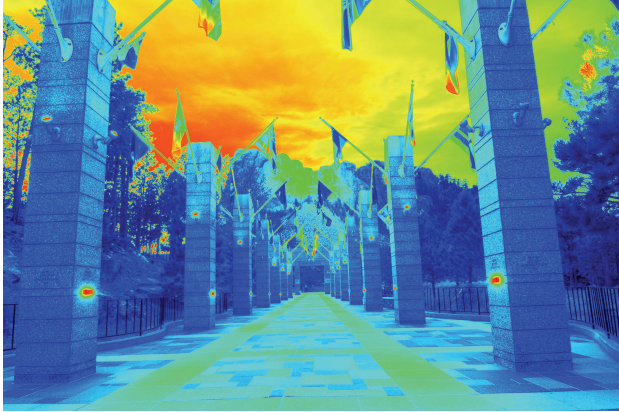


(c)



(d)

Figure 9: Images used in the validation experiment for the Memorial HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.



(a)



(b)



(c)



(d)

Figure 10: Images used in the validation experiment for the MtRushmore Flags HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.





(a)



(b)

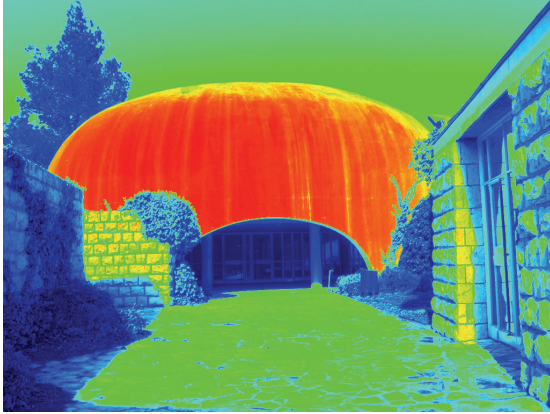


(c)



(d)

Figure 11: Images used in the validation experiment for the Sink HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.



(a)



(b)



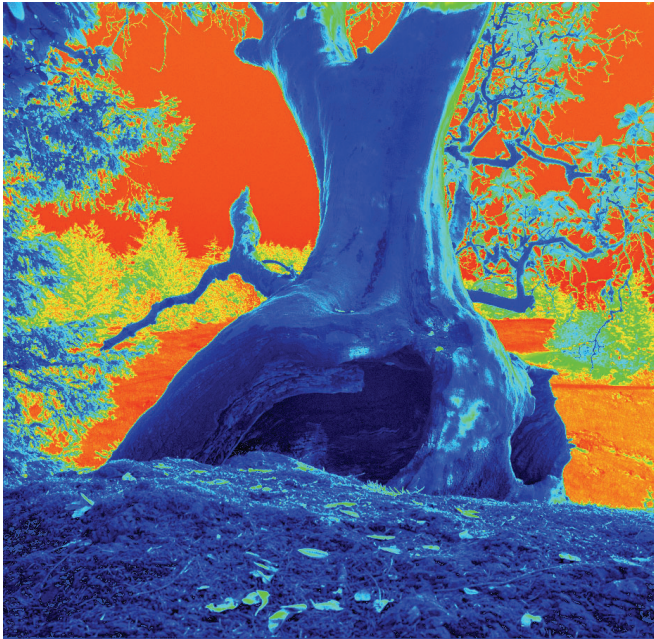
(c)



(d)

Figure 12: Images used in the validation experiment for the Synagogue HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.





(a)



(b)



(c)



(d)

Figure 13: Images used in the validation experiment for the Tree HDR image: a) HDR image in false color. b) Tone mapped image using our Hybrid Operator. c) Tone mapped image using Drago's Operator. e) Tone mapped image using Photographics' Operator.